

"OUT OF THE WOODS" ✓

✓ Produced by
Ford Motion Picture Laboratories
Released through
G O L D W Y N

AUG -6 1920 ✓

1.

Copyrighted 1920 by
Ford Motor Company.

2. A shrill whistle and the logging train is off, puffing and grinding its way slowly back through a vast silence of waste land to obtain another of its precious loads for the outer world.
3. Where the plumage of mother earth has been plucked, leaving nothing but the pin feathers.
4. The lumberjack's roost - here late hours are useless.
5. Well, anyway it's from this "neck of the woods" that we get millions of cords of Canadian Spruce annually for making pulpwood.
6. The roadways over which the heavy loads of logs pass are kept in perfect trim.
7. After rolling, the road is sprinkled, forming a layer of ice on its surface.
8. From the skidways the logs are transported to the streams or railroads on heavy sleds, called "Twin-sleds".
9. The logs are loaded on the sleds like so many matches.
10. Four horses can haul from 5000 to 8000 feet per load if the roads are well maintained
11. In the Hudson Bay district, Canada, is a forest which is probably the largest in the world, being about 1700 miles long and 1000 miles wide.
12. The logs are loaded onto the freight cars where there are no streams available for transportation to the saw mills.
13. The first power loader on the market was built about 1885.
14. The largest carload of logs on record is 9500 feet. weighing 62000 pounds.
15. Nearly every forest stream in America has served at one time or another as a highway for conveying logs to the saw mills and market.
16. The drive begins with the spring floods as soon as the ice is out of the streams.
17. If the logs do not reach their destination during the season, insects and fungi attack the wood and heavy loss may follow.
18. "A wee bit of Irish, And a wee bit of French;
Make me contented, if my thirst I can quench."
19. Where our fancies of what a lumberjack should be come true.
20. The road to camp is through the heart of the woods. "The way to a man's heart is through his stomach." Cookie, have a heart.
21. THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress